

To avoid a parking
ticket...

The Gateway

put your windshield
wipers on.

LXVI, NO. 16. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

TUESDAY, OCTOBER 28, 1975. SIXTEEN PAGES.

FAS attacks crucial issues

A conference of the newly
ded Federation of Alberta
ents, held last weekend at
ent Royal College in Calgary
been deemed "a very good
ing conference" by Terry
ron, vp (services) and
ber of the FAS executive.

Twelve students'
ociations and students' un-
representing about 54-
students, met for
workshops and to make
olutions concerning
sferability, housing, student
nce, daycare, the Adult
cation Act and the provin-
11% grant increase ceiling.
One of the major priorities
AS is the 11% ceiling. The
ration wishes to make it
own to the Alberta govern-
t that they consider the
ing to be "academic regres-
" and will demand that all
mation on the ceiling be
le public.

"We're worried that the
ity of education is going to
ease," said Sharon, ex-
sing concern over the
ibilities of larger classes
increased tuition fees to

make up for the freeze.

Housing was considered
another priority by FAS and
many resolutions resulted from
this discussion. The feeling at
the conference was that hous-
ing is a problem faced by all
Albertans and not just students.
After Housing Minister Bill
Yurko's recent announcement
that students would be eligible
for low cost housing, the
organisation felt the best
strategy would be to ask for
more public housing.

FAS also recommended to
the provincial government that
it set up rent review boards with
teh power to review and roll
back unjustified rents and rent
increases. A tenant bill of rights
was endorsed which would in-
clude:

1. No eviction without cause.
2. A guaranteed level of maintenance
3. Landlord-tenants grievance procedure
4. Tenants participating in the making of apartment regulations
5. Preventing discrimination by

occupation (ie, being a stu-
dent).

Students finance was
another area of concern to
conference delegates. They felt
the Alberta government work-
ing with FAS should re-evaluate
the needs and expenses of
students in Alberta and adjust
the allowable living expenses.

The group delineated
several areas of potential im-
provement in student loan
policy. FAS will ask for in-
creased remissions for large
loans and that remissions be
finalized after each academic
year rather than after gradua-
tion. As well, they want repay-
ment to be made more flexible
so students who don't yet have
jobs after the six month limit do
not have to begin repayment.

Flexibility to personal
needs when processing loans
and the lowering of the age of
independence to eighteen were
other demands of FAS as well as
a request to be included in
student aid decision-making.

"Right now is a pretty
crucial time for the organisa-

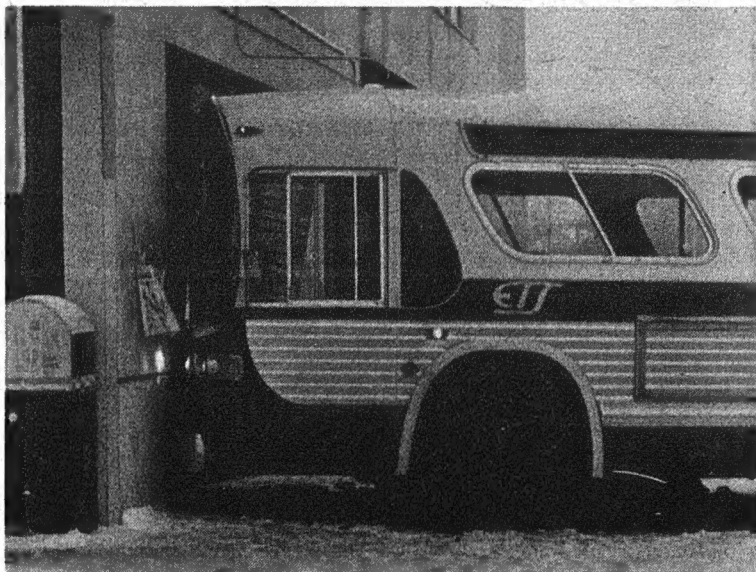
tion," said Gene Borys, FAS
treasurer, "now we have to set
up the direction and momen-
tum."

The federation will be
operating on a 25¢ per student
grant from each organisation
until the FAS conference in the

spring, at which time they hope
to have made solid gains which
they can present to students.

Says Sharon, "the issues
facing students are fantastically
important so FAS is going to
have to react to them."

Bus bumps HUB



It takes a little getting used to, the snow and all, and this bus driver didn't. But it's okay, he only ran into HUB. Too bad he didn't back up and take another run. Photos by Greg Connolly

Legal action against Syncrude?

The Alberta Government
Syncrude may face legal
on. In a 2,500 word letter
vered to -Environment
ster Russell Oct. 23.
O.P. (Alberta's Environmen-
obby) told the government
if Syncrude's Sulphur Diox-
(SO2) emissions were not
stically reduced, legal

proceedings may be initiated.

SO2 is dangerous. S.T.O.P.
Research Director Mr. Lucien
Royer said that a Civil Service
report in 1974 informed the
Minister that Sulfuric Acid
produced by SO2 reacting to
water molecules in the air could
pose dangers to Fort McMurray
residents as severe as those in

the 1852 London Killer fog. Mr.
Royer went on to say that within
two days up to 4,000 people
had died during the London
incident and 8,000 more
perished a short time after,
bringing the toll to 12,000
deaths.

"The Minister of Environ-
ment has ignored these and
other warnings given to him
about SO2 dangers," he said.

Syncrude will now be
allowed to admit 287 long tons
of SO2 gas in the air every day.
This amount of SO2 will fill
2,647 railroad tank cars each
day Syncrude will operate. If
such a load was to be shipped
across the country, a train 17
miles long would be required
every day. "Fort McMurray
residents have something to
worry about."

The S.T.O.P. Letter stressed
the minister has failed to con-
sider matters relevant to the
Syncrude SO2 limits. These are:

1. The Clean Air Act: Syncrude will violate the provincial ambient air regulations.
2. Public and Environmental costs: S.T.O.P. has evidence to show that these costs may be extreme.
3. Warnings from Provincial Civil Servants: Some of these

SYNCRUDE
see page 13

Postal talks resume

OTTAWA (CUP) - Post-
ster General Bryce Mackasey
withdrawn the ultimatum
wages that caused the
on-wide shutdown of the
tal system last week, and
h sides have agreed to
ume bargaining.

"It's about time," chief
otiator Jean-Claude Parrot
October 27. "There was
er any need for the talks to
ak down the way they did.
w that the ultimatum is
ndrawn, perhaps we can
ceed with normal bargain-

Parrot specified, however,
there was no question of
postal workers ending their
e at this time.

"Now that Mr. Mackasey
forced us out," said Parrot,
e strike will not end until the

members vote to go back. That
will take a good contract offer."

The decision to return to
negotiations follows a round of
correspondence beginning
Thursday, October 23 when the
CUPW, representing 22 thou-
sand striking mail sorters and
clerks, told Mackasey they were
"prepared to resume
negotiations with represen-
tatives of the employer on two
hours notice" providing "hat all
outstanding issues be
negotiated without any rigid
limitations on the order."

Mackasey's final letter to
the CUPW, delivered on Sunday
October 26, said the govern-
ment had "prepared a package
of outstanding items" and con-
ceded these can be discussed in
any order desired.

see also page 12

Alternatives for Ed Students

Before the end of the week
ouncements will be made
cerning alternatives for
ents who were registered in
ended practicum courses in
education faculty.

All extended practicum
rses, which involve student
ching for a full semester,
e been cancelled for this
r after it was found that
chers who participated in
in-school program would
receive release time to work
the student teachers.

The Alberta Teachers'
ociation agreed to let stu-

dent teachers participate in
their classrooms if this par-
ticipation was only on the basis
of other, less time consuming,
practicum courses.

Within a few days the
faculty team working on the
problems will be informing
students of times and places at
which they may meet with
faculty consultants and the
procedures for changing
registration.

Three alternatives are being
offered to students.

An integrated teaching

skills program will be offered
with limited enrollment. It con-
sists of a four week continuous
school experience plus the
equivalent of four half courses.
Emphasis in on-campus
courses will be on video taped
laboratory practice sessions
with individual feedback.

The second alternative is
for an individually selected
academic program consisting
of four half courses drawn from
the faculties of arts and
sciences. Students choosing
this alternative must insure they

provide adequate time for
scheduling the student
teaching component.

The last alternative is an
individually selected academic
program consisting of four half
courses from the faculties of
education, arts, and sciences.
As in alternative two, students
must provide for adequate
timetabling for student
teaching.

Students will have the op-
portunity to discuss these
changes which will probably
occur in November.

Occupying the new
organisation's top priority by a
vote at its conference last
weekend at Mount Royal
College, FAS decided the draft
contains fundamental errors in
both structure and intent, and
has joined with some university
bodies in asking for a redraft.

"The draft perceives the
students as a product rather
than as an individual," says the
reply. "Education should be a
process oriented to the
development of individuals who
will be well-equipped, in a
broad sense, to deal with a
changing world. It should never
be solely oriented to the
production of "manpower" for a
society."

Delegates to the con-
ference felt, according to the
reply, that the proposed legisla-
tion implies academic councils
and senates of functionally
unworkable sizes. As well, the

FAS
see page 13

SU presents
Lecture Series

WRITING TERM PAPERS AND ESSAYS

ALL LECTURES BY
PROFESSOR MCKILL, ENGLISH DEPT.

HUMANITIES LECTURE HALL No. 4

4:00 – 5:00 p.m. P.M.

OCTOBER 28	TUESDAY	Approaching a Topic – researching – point of view – narrowing/focusing
OCTOBER 30	THURSDAY	Outline – structure – organization
NOVEMBER 4	TUESDAY	First Draft – introductions – topic sentences – transitions – conclusions
NOVEMBER 6	THURSDAY	Revision I – grammatical errors – punctuation errors
NOVEMBER 13	THURSDAY	Revision II – writing with economy – sentence patterns

– No charge, no registration

– "first come, first serve" basis only

Snowbird

a movie

Humanities Centre Lecture I

Oct. 29 7:30

Ski Charter

at Snowbird
During Reading Week

Price \$222.00

Package Includes

Airfare
Lifts
Luxury Mountain
Accom.

For Further Info - 439-6829, 439-6845
Between 5-6 Mon-Fri.

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The Land Ordnance Engineering Officer supports military operations through selection, design, development, evaluation, testing, acquisition, maintenance operation, modification, reconditioning, preservation, salvage, reclamation and disposal of ordnance systems.

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involved
with the



CANADIAN
FORCES

A special Canadian Forces briefing team will visit your campus - Room 2-3 of the Mechanical Engineering building U of A at 12:30 PM to tell you about our Land Ordnance Engineers. Mechanical, Electrical and Electronics engineering students are invited to sit in on our one hour presentation.....

THURSDAY OCTOBER 30, 1975

Arts & Science Faculty By-Election

Nominations will be accepted between the hours 9 am and 5 pm on Wed., November 5, 1975 in Room 271 SUB for the following positions:

Arts
1 SU Council Rep

Science
1 SU Council Rep

Nomination forms are available in the SU General Office 256 SUB.

Ken Reynolds
Returning Officer

Issues related to sports festivals-topic for SAPHER conference

The Students' Association for Health, Physical Education and Recreation (SAPHER) will host a Western Canadian Physical Education Conference to be held at the University, October 30, 31 and November 1. This conference is held annually at different campuses across western Canada, and is open to students, staff and the general public.

The intent of such a conference is to bring together physical education students so that they may have the oppor-

tunity to discuss issues and questions of common interest and importance that will have implications not only for them as professional physical educators but for the general public as well.

At this year's conference, SAPHER has chosen to discuss issues related to Sports Festivals. This topic is especially relevant insofar as Canada will be hosting both the 1976 Olympics and the 1978 Commonwealth Games.

Guest Speakers at the con-

ference will include M.L. Van Vliet, Dean of the Faculty of Physical Education and Chairman of the 1978 Commonwealth Games; R.G. Glassford, Chairman of the Department of Physical Education; Tom Bedicki, Director of Sport Canada; Gus McFarlane, Liberal MP from Hamilton who has been involved actively in sports for the past thirty years; M. McMurty, former Calgary Stampeder and Professor of Philosophy at the University of Guelph, and R. Kriegel, former sports director at the Esalen Institute in California, who is presently engaged in working on alternatives to traditional physical education programs.

The speakers display a wide range of views and opinions on sports and physical education, and should provide a lively and interesting discussion.

A number of social functions have also been planned for the conference. There is a wine and cheese social on

Thursday, October 30 at the Macdonald Hotel from 8 p.m. till 11 p.m.; a dinner and social at the Polish Hall on Friday, October 31 from 8 p.m. until 1 a.m.; and a banquet at the Chateau Lacombe on Saturday,

November 1 at 6 p.m.

More information about the conference may be obtained by contacting Joe Daniel or Vicki Demkiw at the Faculty of Physical Education, or by phoning 433-7223 or 434-0673.

Postal solutions for U of A mail

For many students and staff of this university the postal strike has created some problems. It has also led to some solutions.

At present any mail addressed to an office or department on campus should use the off-hours mail slot located in the south-east door of the Administration Building. This mail will be collected and distributed daily but please note: not parcels.

And hundreds of students awaiting their student loan certificates needn't despair, the Student Finance Board announced today.

The Board has made arrangements to forward the loan certificates by special courier to educational institutions throughout the province. Students expecting loans can pick them up at the Students' Awards of the Registrar's office.

Meanwhile, the Student Finance Board is working on further arrangements with other provinces to have student loans

provided to residents of those provinces who are attending university in Alberta. They will be forwarded to the Education office.

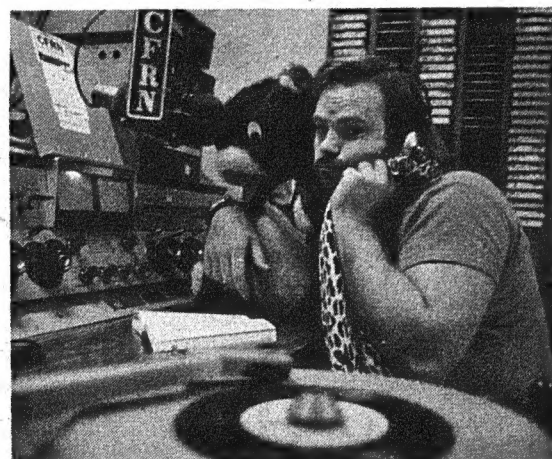
U of A student receiving Alberta Vocational Training cheques can pick them up in the Administration Building on the third floor at the fees cage.

TRANSLATORS REQUIRED

A limited number of individuals who have facility in the use of sign language of the deaf are required in order to act as translators for students with hearing deficiencies. Hourly rates will be paid for services provided.

If interested, please contact the Student Counselling Services, Fifth Floor SUB in person or by telephoning 432-5205.

Music to Late Study or Go Beddy Bye...



DON KENNEDY

From 9 til
Midnight



University of Alberta Area

Transportation Study

Communities affected:

*Garneau
Windsor Park
Belgravia
McKernan
Parkallen
Allendale
Queen Alexandra*

Public meetings - to inform residents about nature and purpose of study, and to give citizens opportunity to ask questions and make comments.

Oct. 29/75 8:00 PM
McKernan Elem. & Jr.
High School
11330-67 Ave.

Nov. 5/75 8:00 PM
Mount Carmel Separate
School
10524-76 Ave.

Oct. 30/75 8:00 PM
Allendale Elem & Jr. High
School
6415-67 Ave.

For further information
contact Tom McColl at
439-6391



FORUM

"The High Price of Food"

with

Don Mitchell Author "Politics of Food"

Bill Dascavich Regional Co-ordinator, NFU

Dr. Donahue Asst. Dept. Minister of
Agriculture,
Alberta Prov. Gov't.

**Thurs. Oct. 30
12:30 p.m.
Room 104 SUB**

Free

Sponsored by Students' Union Special Events and SCM.

Gateway

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CIRCULATION

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Subscription Rates: \$10.00 for 67 issues

Circulation Manager: Jim Hagerty

ADVERTISING

No mats accepted. National and local advertising \$28 per agate line. Classified ad rate \$1.00 per iss.

All classified ads must be prepaid. Advertising Manager: Tom Wright 432-3423

PRODUCTION

Ad make-up, layout, and typesetting done by Media Productions, University of Alberta, Room 238, Students' Union Building.

Production Managers:
Loreen Lennon
Margriet Tilroe-West

FOOTNOTES

Publicizes campus events or those of interest to students, without charge. Foot note forms available at the Gateway office and should be submitted before 2 p.m. Mondays and Wednesdays.

LETTERS

Submit all letters, typed and double-spaced to the Editor, who reserves the right to edit copy. Regular copy deadlines apply. Opinions expressed in the Gateway are those of the writer, and are not necessarily those of the Gateway.

GRAPHICS

Submit all graphics, cartoons, and illustrations to Graphics Editor by normal copy deadlines.

COPY DEADLINES

Monday noon for the Tuesday edition; Wednesday noon for the Thursday edition.

TELEPHONES

Editor's office:
432-5178
All Departments:
432-5168
Media Productions:
432-3423

letters

Tragic play

Hamlet, as "revealed" by the NDWT players, had all the excitement and vigor of a sixth grade Christmas play. The production was indeed a tragedy.

F. Panych
Science 3

North Garneau updated

There are a few issues concerning the fate of North Garneau yet to be decided. One, the leasing policy, has not developed a consensus at present. The second, a landscape plan is in better shape; and third the maintenance of the community physically (preserving houses) and spiritually has a tendency to be overlooked.

Concerning the leasing policy, I feel the former policy discriminates against married students, loosely organized groups as opposed to very organized groups and students who wish to live here longer than certain other members of a basic group.

Although the old policy allowed non-students in some specified space arrangement it doesn't take account of the student married to a non-student with children. Also, what about common law type situations?

The former leasing policy also discriminated against loosely organized groups of people. The basic group regulation make it difficult to get a house, i.e. move into North Garneau, unless you are a secure organized group. These basic group regulations must be changed or altered to allow for the entrance of individual students. Those same regulations must be changed to allow students who intend on staying in their house to do so even if part of their 'basic group' leaves.

These aforementioned issues are the most important in my opinion. However if anyone has any comments or suggestions I would appreciate hearing about them.

The second issue, that of landscaping is generally less contentious. Generally the plan is to maintain the present style and improve its standards. After the recent rejection by the committee of the Diamond & Myers plan outlining the closing of various streets, alleys and various parking plans, the committee came to a consensus that a style allowing tenants access to their houses, 'green' space in the now vacant lots used for parking space, and paved lanes with demarcated and reserved parking would be the wisest approach. Anyone who has any new ideas about landscaping I would again appreciate hearing about them.

The third important issue is maintaining as many houses as possible. My attention has been brought to one house on 87th avenue slated for demolition. With a minimal amount of work this house could provide a place for the North Garneau food co-op which could grow out of the now North Garneau collective of Scona co-op. A laundromat can

be constructed in the basement. A cost estimate of a laundromat has been undertaken and it is certainly within reach at this point. The rest of the space in the house could be used for community activities such as meetings or small gatherings (cards, pool or whatever).

Jim Tanner

People is people

Dear Mr. Neiperson:

If, as you write in the Gateway of Thursday 23 October, Mr. Ron Karoles is the spokesperson for the government in matters of the Adult Education Act, surely he represents the Department of Advanced Education and Personpower and is chief draftsman of the legislation.

Why not go all the way as you pull the plug on English?

J.R. Nursall
Zoology

Dear Dr. Mr. Ms. Mrs. (Check one) Nursall;

Sorry for the inaccuracy. I'll get it all next time.

Ed.

LSM ain't so bad

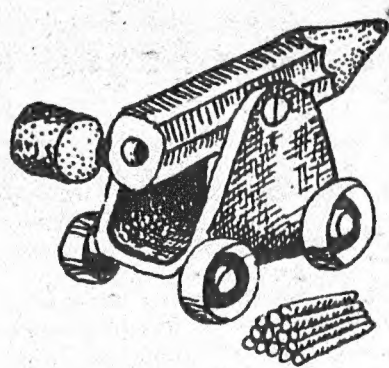
In the past I've held a bit of a stigma against campus religious groups and organizations and didn't really want to get involved with any of them. My initial reaction to the thought of getting involved in such a group was to immediately turn off.

I guess that was because I subliminally associated such groups with a lot of unappetizing cognitions of Church by-products like back to the Bible type radio programs or the Jehovah Witnesses. Neither of these turned me on very much. On top of that I suppose I was apprehensive that I'd be obliged to attend numerous prayer meetings and Bible studies. Finally there was the old stereotype of a Christian - the pious, dogmatic individual who has no fun, is uptight about sinning and who is trying to convert you at every turn. That kind of person I'd rather avoid. So if that was what campus religious groups were about I'd rather avoid them too.

Last year when I first came to U of A I didn't give much thought to getting involved with any religious group. But I have now gotten involved with one such group, the Lutheran Student Movement (LSM) and have found that my fear was unjustified.

In fact LSM has a really good thing going and is a really good time.

The people are all quite human, friendly and open minded. No one has even mentioned anything about being saved, though the religious aspect has been very meaningful. Spiritually what LSM tries to convey is the nurturing of self-acceptance which in turn fosters the acceptance of others. It seems to me many people think that the function of the Church is to hand out Brownie points for an all expenses paid trip to heaven. But



editorial

Bracing ourselves against the crash

The minutes of a closed-door meeting of the SU executive record, "The Gateway should be asked to work in better co-operation with the Students' Union."

Asked by whom? The SU's hired managers, the executive, Council, or the students themselves? And what would constitute "better co-operation"? Dutifully publishing every little press release and statement that walked into the office without regard for priority just because it's from the Students' Union, or trying to set up an honest critique and education in journalism for students who are interested?

Are we a house organ, a mouthpiece for student political heads, or are we a newspaper?

To give you as much background as we have on how that statement evolved, or what we think it means would require a lengthy treatise containing a verbatim history of the priorities of the Students' Union.

A nutshell would conclude, though, that people working for the Students' Union, not necessarily elected by the students, feel The Gateway is costing too much, in the light of the SU's delicate health caused by too much HUB.

Our information holds that come mid November plans will be worked to eliminate completely the summer newspaper, leaving those students entirely serviceless.

It is also known that forces within the SU will be used to reduce editorial and staff personnel such that The Gateway will lose both its financial and editorial integrity.

We will no longer, it is feared in our offices, be able to construct our own budgets and thus enact our own editorial priorities, for the sake of the illness caused by HUB.

We're not going to moot the efforts and time the staff as it is now puts in to provide the service, or get into the various wherefores of student participation (and co-operation) in the Students' Union through our offices.

It simply should be stated for the record before the crash occurs that we know it's coming, and that some of us are wondering what the use of our continued participation will be.

The Staff of Gateway

Where's the registry?

Some time ago, Council, at the suggestion of the executive, endorsed a policy to continue with the Housing Registry after its initial closure last September.

A report with some number of recommendations as to the structure and workability of a permanent registry was to have been prepared. Has that report gone into limbo, or is it languishing beneath a pile of other papers and priorities?

There is no telling how many students were saved by the registry this summer and early fall, and there is an equally indeterminate number of students who would be saved the expense of the local "rental assistance" outfits if the service could be continued.

Terry Sharon, vp (services) is supposed to organize this. Perhaps we could see a report soon, or at least receive notice as to when a report would be ready and how it's going?

Greg Neiman

that's not where it's really at. It's main function is to engender human dignity. LSM facilitates this through informal contemporary worship Tuesday and Thursday evenings in the warm atmosphere of the Lutheran Student Centre.

The Lutheran Student Centre is a middle-aged brick house on 86th Avenue near 112th Street. It performs the dual function of providing housing for a small community of students and it acts as a centre for LSM activities.

Lutheran Student Movement activities cover three areas: worship, discussion and social events. Along with worship, there is the opportunity for Bible study - completely optional. Discussions, called

Firesides are on current issues and include noted guest speakers. The native Indian issue is this year's theme. The social aspect is an important part of LSM. LSM is very socially oriented.

Social activities include rallies, co-op suppers, hayrides and ski trips to name a few. None of these activities is restricted to Lutherans - you are all welcome to come to any event at any time. New people are always welcome.

If you would like to find out more about it feel free to call Pastor Ken Kuhn at 432-4513 or the Lutheran Student Centre at 439-5787.

Eugene Ullrich

YS reasons why local vote failed

With a low 10% turnout of students, NUS membership has been rejected by a 2:1 majority in the U of A referendum. This signifies that students here, for a time, will not be an integral part of the motion towards a cross-country students' union. The National Union of Students, won over to a program of fighting for students' rights, could have been a powerful uniting force and valuable instrument for students here in their attempts to obtain adequate housing, financing of their education, employment and an end to sexist discrimination against women.

What does the defeat of this referendum indicate? Why was the U of A the only campus to this point, to reject NUS membership in a referendum? The Young Socialists do not think that student apathy or contentment is the answer.

To analyze the results of the referendum one must look beyond the wording of the ballot. Graeme Leadbeater, in a recent issue of the *Gateway*, has admitted mismanagement of the NUS campaign by the pro-NUS supporters of the students' union. Only one very small, poorly publicized information meeting was held; little advertising was done; information tables were set up only for a few hours and not campus-wide; speakers were not sent into the classrooms to explain the referendum; no local brochures showing how NUS is relevant to U of A students were produced. Most students were not even aware of the referendum, let alone the relevancy of it to their problems.

Many students saw this only as another bureaucratic organization trying to rip off a dollar.

The whole axis of the NUS debate was false. Pro-NUS supporters from the students' union and groups such as Angela Davis club, NDP club and others called for a YES vote

on the grounds that NUS were the best lobbyists for students in Ottawa. The two anti-NUS organizers seized on this and stated that \$20,000 could be spent better on provincial lobbying than in Ottawa - students would receive more for their money. Given this axis of debate, it is little wonder that the few students who voted, decisively rejected NUS membership.

It is possibly true that this

lobbying money could do more for U of A students provincially than in Ottawa - but this isn't what the referendum was about.

Pro-NUS supporters should have carried a campaign similar to that waged by the Young Socialists, describing the key problems students face and explaining the power if united in a common organization across the country. They could have pointed to the victories Quebec students in ANEQ (l'Association

Nationale des Etudiants du Quebec) have won through their 100,000 strong walkouts and demonstrations last fall.

NUS must be posed as an organization that has the potential to unite and lead students in struggle against the federal government in defense of students' interests. No one, as a rule, gets too excited about financially supporting student bureaucrats who sit in back rooms chatting with government officials.

Students across the country have shown their willingness to struggle around issues such as student loans, housing, unemployment, and women's rights. Even the anti-NUS forces

were forced to recognize this fact and called for provincial activity in these issues.

The elected student union with all its financial and administrative resources must organize and lead students in all the various campaigns in defense of a right to a decent education. If the pro-NUS supporters in the student union support the positions of NUS, they will have to play a key role in locally building the same struggles that NUS is involved in across Canada.

The recent endorsement and financial assistance to the Oct. 25 Women's Action Day is a step in this direction.

Young Socialist Club

U of New Brunswick sees the light, joins NUS

FREDRICKTON (CUP) - The 6000 students at the University of New Brunswick are now members of the national union of students.

A referendum held October 22, asking students to pay one dollar per year to join the national union, drew a 33 percent turnout with those in favour outnumbering those opposed by a scant 935 to 902.

According to NUS fieldworker Bob Buckingham who worked on the UNB referendum the anti-NUS vote was concentrated in the Faculty of Engineering with NUS winning the other polls.

The referendum was supported and organized by Jim MacLean, a UNB student and chairperson of the Atlantic Federation of Students.

Prior to the referendum he said that regional student organizations could not operate effectively in the absence of a strong national student union.

According to NUS executive secretary Dan O'Connor, who also worked on the referendum, the 33 percent turnout was "considerably higher" than the usual turnout for UNB student council elections.

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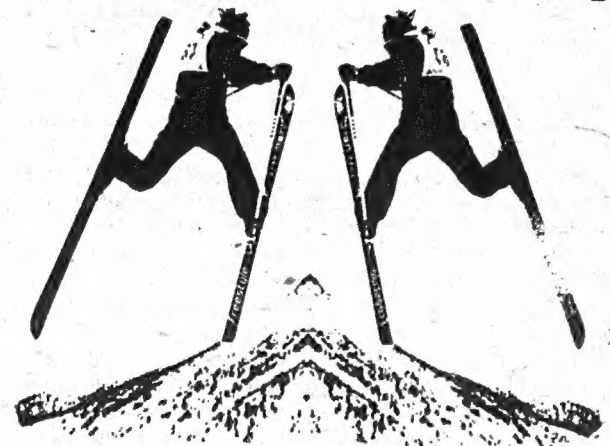
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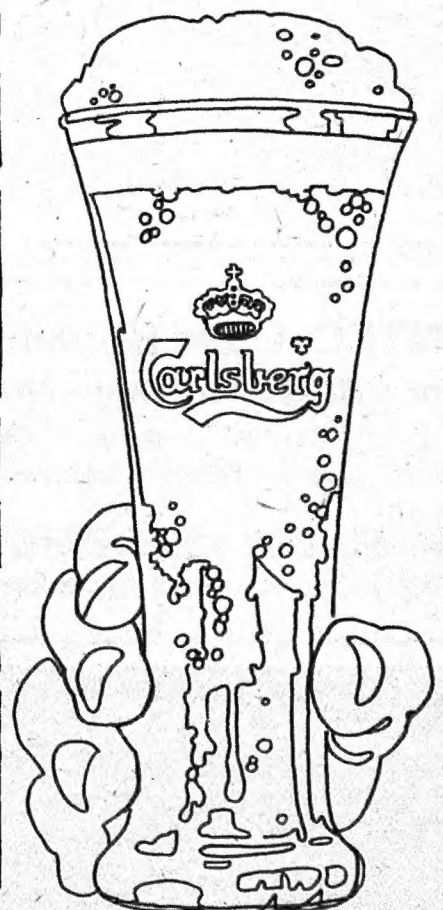
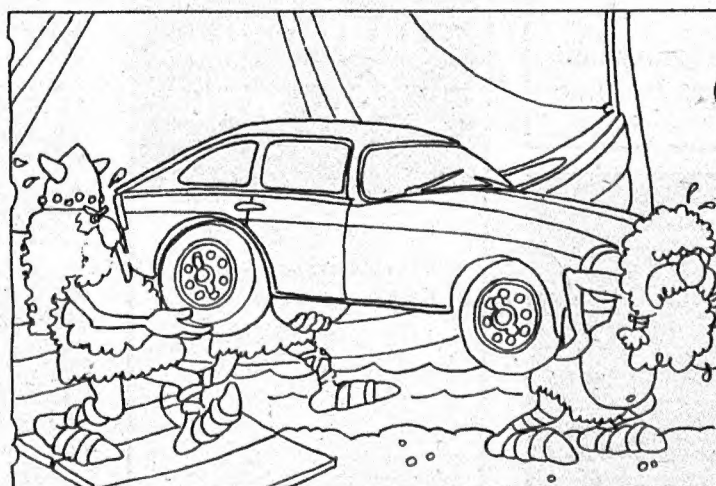
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THE GLORIOUS BEER OF COPENHAGEN

The arts

Guest conductor applauded

This weekend Edmonton Symphony ticket holders were treated to a program of music by Mozart, Hummel, Albinoni, and Mendelssohn performed under the direction of guest conductor Boris Brott with trumpet soloist Martin Berinbaum. The program, although of no exceptional interest, proved to be a pleasant, totally engaging entertainment which - for the most part - demanded little from the listener.

The program opened with a polished, light, and spritely performance of Mozart's youthful *Symphony No. 15 in G major, K. 124* (although the *menuetto* was taken at an overly lively tempo). This symphony, not an outstanding work when viewed within the context of Mozart's complete oeuvre, does - however, possess much charm and exuberance; qualities, in themselves, which are not to be scoffed at. Mr. Brott chose to use harpsichord continuo in this early composition: a practice which is frequently ignored although certainly desirable and stylistically justified.

Martin Berinbaum was first heard in the *Trumpet Concerto* of Johann Nepomuk Hummel. This work - one of the better known concertos for trumpet - is totally unpretentious and appeared, fortunately, to have been approached from that point of view by both soloist and conductor. The sound that Mr. Berinbaum projected was not overly large but rather effectively held back to balance that of the chamber orchestra; while his tone color was smooth, warm, and resonant - unlike the

uncomfortably penetrating, brilliant, and metallic sound one frequently encounters.

Mr. Berinbaum was also heard in a concerto of Albinoni, the so-called *Concerto St. Marc*. Although not an overly avid disciple of Baroque music, I found this work serving as a refreshing acknowledgement of the period (as ESO programming tends heavily towards the classical/romantic repertoire to the point, at times, of monopoly). Here the soloist performed using the higher, more brilliant sounding, and more technically demanding piccolo trumpet; and although Mr. Berinbaum did not escape totally unscathed from the in-

herent pitfalls of the instrument he gave a commendable performance.

Outside of the rather understated storm sequence in the opening movement, the highlight of the evening, however, was the performance of Mendelssohn's *Scottish Symphony*. Here Mr. Brott was given the opportunity to display his conducting talents to the fullest. The tight ensemble, secure intonation, and musical sensitivity and intensity (especially in the slow movement) that he drew from the orchestra could only make one hope that Mr. Brott will return next season.

F.N. Crory

Edmonton makes history

"North from Blatchford Field", an exhibition on the history of aviation from the Edmonton Municipal Airport is now showing at the Provincial Museum of Alberta.

The exhibition, has been extended, and will not close until November 30, 1975. Since the photographs, engines and portions of the display have been lent by organizations and private individuals, this is the only opportunity for residents of the Edmonton area to view it.

A handout of "Historical Highlights" has been prepared to list the "firsts" of flights from the Edmonton Municipal Airport. The information was compiled by the Edmonton Air Museum Committee, and Mrs. Jane Weaver (Ph. 454-6723) would greatly appreciate know-

ing of any other "firsts" pertaining to Blatchford Field.

Further copies of the "Historical Highlights" chronology will be available at the Provincial Museum. The Museum is open every day: Monday through Saturday from 9:00 to 5:00, Sundays and holidays from 11:00 to 9:00 p.m. Admission and parking are free, and cafeteria and bookshop services are operating during gallery hours.

Misfits in the making

Studio Theatre's 1975-76 season opened Thursday evening with *The Cave Dwellers*. Except for a few minor problems, mostly technical, the show is a success.

William Saroyan's play is set on the stage of an old abandoned theatre in New York. Living there is a most interesting collection of social left-overs: a former great actress, an old clown, and an ex-prize fighter. The three of them use the theatre as a home and as

all combine to reveal her as the professional she is.

Together Mr. Neville (playing George Bernard Shaw) and Miss Ashcroft bandy their lines about, constructing, constructing, and flaunting them with polished artistry. They have presented *Dear Liar* as well as anyone possibly could and yet, and yet... the script itself is somewhat lacking.

Dear Liar is Jerome Kilty's adaptation of the tumultuous affair of letters that took place between George Bernard Shaw and actress Mrs. Patrick Campbell. Shaw, that great Irish playwright, was an ardent letter-writer, and wrote at least a quarter of a million letters in his lifetime. For some forty years he corresponded with Mrs. Campbell, one of the superb actresses of her day. He was inspired to write "Caesar and Cleopatra" for her; she performed in "Pygmalion" for him.

Dear Liar is an expose of the wit, the wisdom and yes, the trauma of their lives. But it is nothing more than that. The action consists of two performers sitting, reading or writing letters, occasionally standing, flourishing and sitting again. Once in a while someone crosses the stage; the set remains unchanged throughout

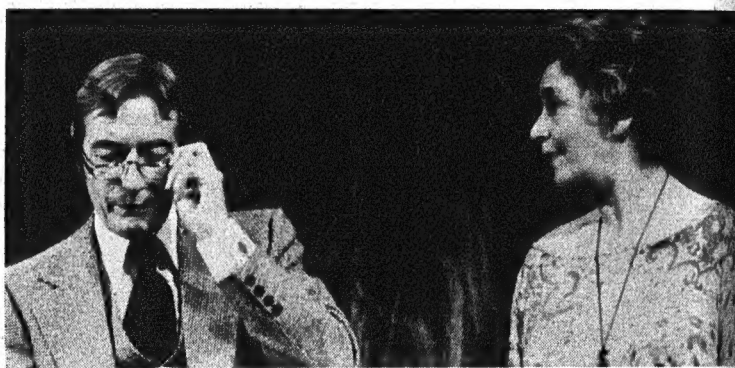
the production. There is no message in the play, the playwright relies upon the spark of his real-life characters and the verve of their correspondence to create audience interest.

In fact, the entire play is dependent on delivery, and if it were done by lesser actors it would fail miserably. As it is, though, John Neville and Peggy Ashcroft are amply capable of charming their audience into an enchanted stupor. The play rests on this alone, and not unsuccessfully.

Mr. Neville and Miss Ashcroft accentuate an otherwise straight-forward simply play. The only point in question then is one of theory: is theatre designed to showcase the actor, as is television, or is it designed to highlight the play?

In *Dear Liar* Edmonton theatre-goers will view John Neville at his smoothly calculated best; and in *Dame* Peggy Ashcroft they will see an actress of such grace and delicacy as will seldom appear here again. The two are sure to delight you with their mastery of language and subtlety of gesture; just beware they don't entirely deceive you as you sit entranced.

Kim St. Clair



John Neville and guest actress Dame Peggy Ashcroft in "Dear Liar"

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a base of operations for their main occupation which is pan-handling.

Into their midst comes a young woman, without work, and without a home. The plot then largely revolves around their present situation, their past and their dreams. At the end of the first act they are joined by a dancing bear, his trainer and the trainer's wife, who has just given birth to a son. Given these characters and this setting, the story is about love, the theatre, honor, life, and a multitude of implications on all of these.

All of the characters are handled quite well, including a couple of outstanding performances. Myles Warren's portrayal of King, the old clown, is the highlight. He seems to have a perfect understanding of the clown's many faces, in particular his deep pride.

Cathy Bruce's Queen is excellent. She comes across with just the dramatic flair necessary for the part, complete with flawless New York accent. Perhaps the only imperfection in the part is that Miss Bruce puts a bit too much bounce into her characterization of an old run-down woman.

Duke (James Forsythe) and the Girl (Nadia Shihadeh) give good performances, but they lack the brilliance of Queen and the King. Perhaps I was distracted by spotty makeup and, in the case of the Girl, poor costuming.

The final set of main characters, the Mother, the Father, and his bear are all good. The Father in particular

caught the circus-like essence of the bear trainer exactly. And of course the bear was hilarious.

On the technical side of things, the set is well planned and presented. It manages to portray an old, cluttered stage without being distracting. Old pieces of scenery, rope rigging and general debris set the stage quite realistically, but at the same time lead the eye toward the action; precisely what a good set should do.

The biggest technical failure of the show is a dream sequence in the first set. Moving from reality to a dream and back again on stage is always difficult, and in *The Cave Dwellers* it didn't quite work. The transition to and from reality is not smooth, and once into a dream it fails to create in totality the non-real atmosphere necessary for the success of the scene. Despite some good acting by those in the dreams, and some excellent use of masks, the scene simply doesn't quite make it.

Of special note is the scene-change technique that director Tom Peacock chose to use. In Studio Theatre there are no curtains, so any scene changes must be made in front of the audience. In this case reduced eerie sidelighting was used along with music playing while the actors made any adjustments necessary. It worked very successfully.

All in all, *Cave Dwellers* makes for a fine evening's entertainment, and is well worth attending.

Dave Garrett



focus on theatre

*John Neville
of Citadel Theatre
in "Dear Liar".*

Photo by Andrew Yeung

GALLERY

On Entertainment

GALLERY

On Entertainment

GALLERY

On Entertainment

Focus on Theatre brings you an in-depth look at the Edmonton theatre scene, talks with stage personalities and comments on theatre in general.

Gallery is a Gateway arts supplement intended to supply miscellaneous items of interest, articles of grave import and the occasional boring headline.

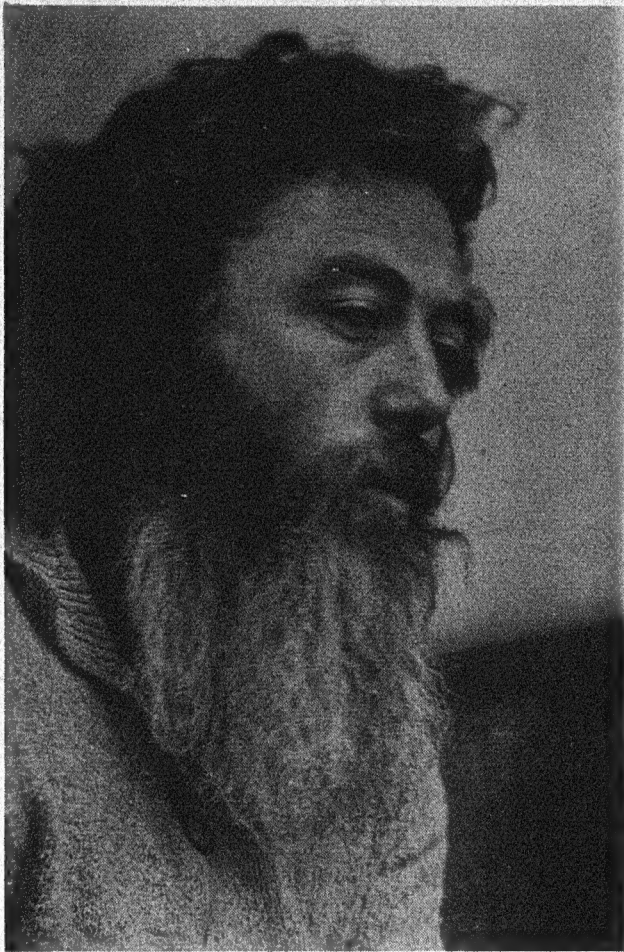
inside:

**meet an interesting person from Theatre Passe Muraille*

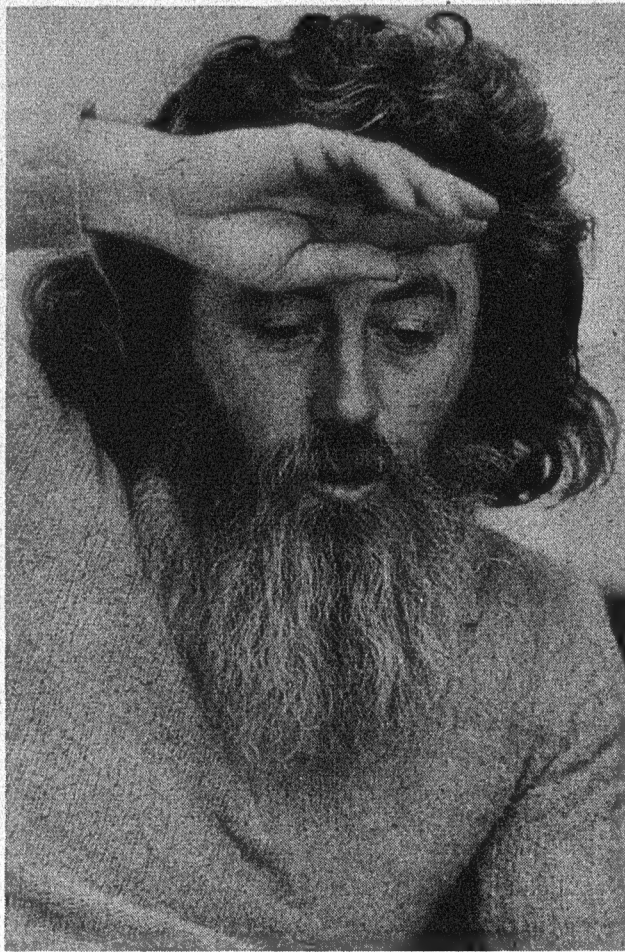
**watch out for Theatre 3*

**move in on Edmonton theatre groups*

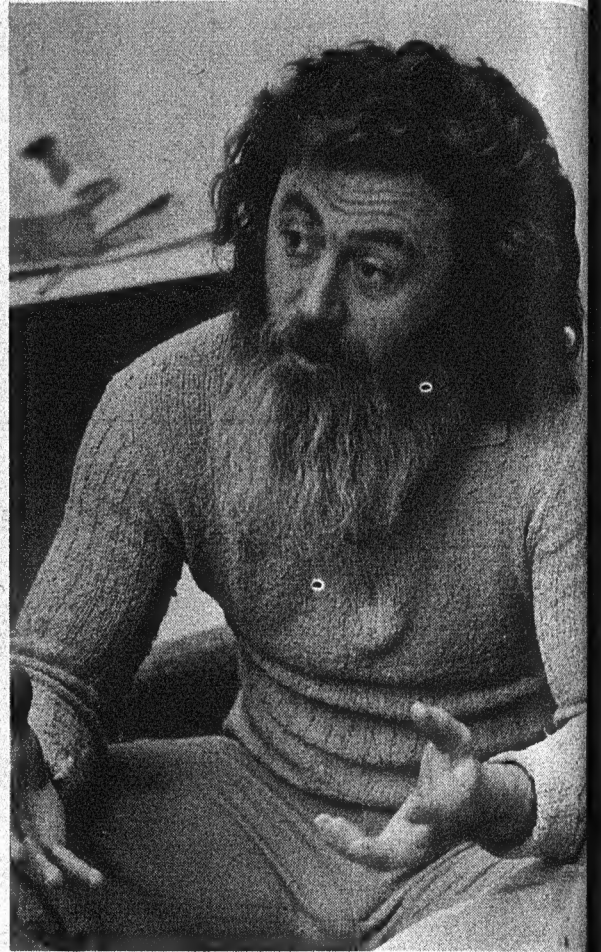
Photos by Brian Gavriloff



"I suppose one of the things we're trying to do in theatre is to make heroes..."



"I'm disappointed in the Citadel's unwillingness to take a gamble on Canadian theatre."



"They back out of it by saying the audiences aren't interested, and I say - bullshit!"

"There are things happening in this country..."

Theatre Passe Muraille is an exciting young theatre group with a lot to relate about Canada, Canadians, and the Canadian west. What's more, they have developed a rather unusual way of preparing and presenting their material, as university audiences can see for themselves in the company's performance of "The West Show" taking place in SUB Theatre tonight.

The following is the bulk of a conversation I had with the group's outspoken Artistic Director, Paul Thompson, who has some thought-provoking things to say about Canadian theatre.

"There's a big danger of everyone running away to Toronto and turning it into another New York. Some of the people we've had (Theatre Passe Muraille, that is) have been graduates of the U of A, and are much better than kids who've come out of the National Theatre School at that age."

These are encouraging words for fledgling Edmonton actors, and they are not the only ones Paul Thompson has. Paul has worked with Theatre Passe Muraille for a number of years, operating out of that mecca of Canadian theatre, Toronto. Of late, though, he has taken to presenting theatre in places it has never been seen before, and in a style which perhaps has never been used before.

Eternally optimistic, he believes that Canadians are just awakening to their own talent, and that all this talent needs is a chance to prove itself.

"I'm disappointed in the Citadel's unwillingness to take a gamble on

Canadian theatre," he says. "You can make money on Canadian theatre! That's the false argument that really has to be fought. Canadian theatre can be as profitable, if not more profitable than American or British theatre."

Pulling at his beard and waving his arms with artistic abandon, he goes on to reinforce his argument.

"These theatres have a responsibility (to Canadian material). They back out of it by saying the audiences aren't interested, and I say - bullshit!"

Last year Paul and Passe Muraille created a play called "The Farm Show", which is being followed up this year by "The West Show." In pursuing their own approach to the topics, the company would actually move into a community and observe the people around them. After assimilating feelings for the land and the history of the place they would come together and build a play through improvisational methods.

In effect, they have eliminated the need for playwrights.

"The idea of going out to places where plays were not normally done was to reach an audience that was hard to get at. The show is designed for touring, it's designed for fitting into any kind of space imaginable. We can re-organize the show, reblock it in an afternoon, if necessary."

Such mobility and flexibility would be envied by any theatre company in existence. Paul explains how it is possible.

"Well, we've got very good actors. They're a bit like jazz musicians, and they can jam off different situations. If there were a pillar in the middle of the area we wanted to use for acting they could

then incorporate that pillar into the show. The kind of plays that we do are able to build off accidental juxtapositions that we recognize are exciting and good."

By being completely flexible, the group can alter their productions continuously, even after it has commenced production.

"The point is not to have a complete, fantastic, brilliant product every time, but to be as straightforward in the presentation of that as possible and to say, 'Look, this is what we seek, this is where we are now, with your input we can make it better if necessary.'"

Made in Saskatoon, "The West Show" is a collage of incidents and personalities that molded the Canadian west in its growth.

"The show tries to deal with both historical and contemporary things. Which means that it goes all the way from Batoche to the tractor

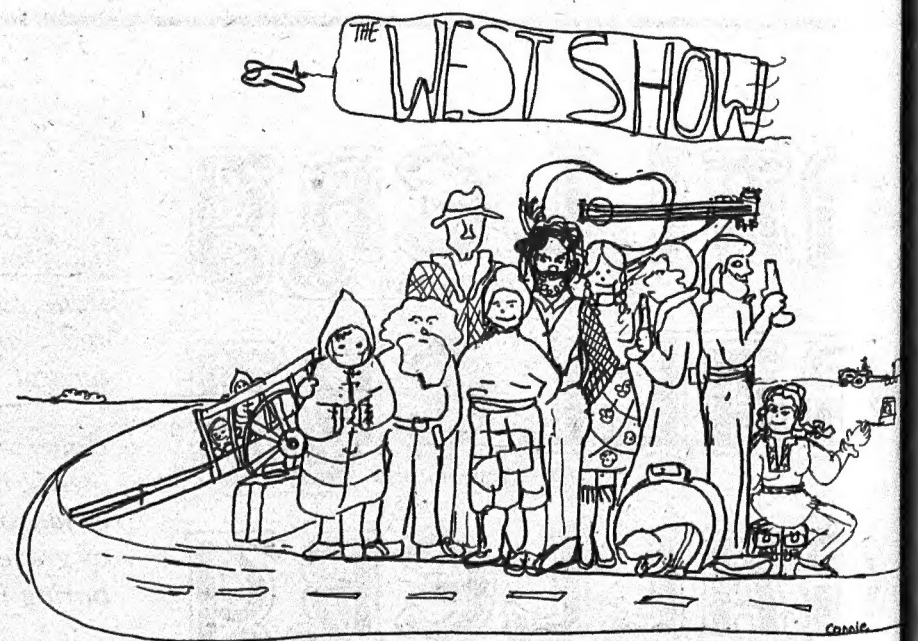
demonstration of 1969 in Saskatoon, when the towers of the establishment were 'shivered' and shaken, with Pierre Elliot Trudeau trembling up in the bosom of the Besbura Hotel."

"In between we touch on series of dreamers, idealists and pragmatists who like talking about their suffering, who obviously have developed a sense of their own being, who know who they are and are very happy to be where they are."

"I suppose one of the things we're trying to do in theatre is to make heroes, to give us a sense of ourselves and to be able to identify with heroic actions and people."

Before heading out the door Paul's last remark was "There are things happening in this country, just a great place..."

I can't think of a more hopeful note on which to part.



feature by W.P. Lewis

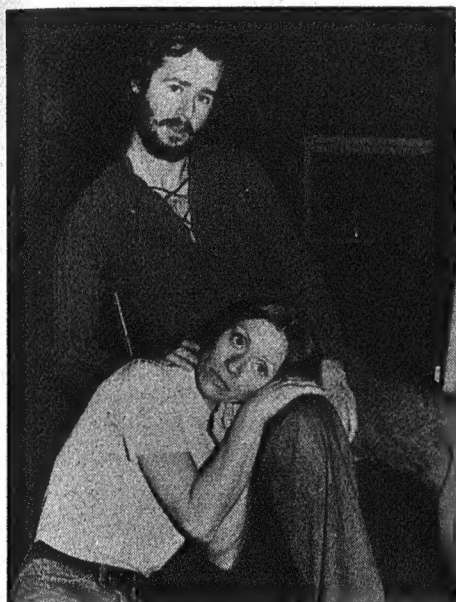
Theatre 3: filling a gap

Theatre Three takes a different approach to drama than the Citadel, the other professional theatre in Edmonton. It fills a particular kind of area in the community not being served by any other theatre at the moment. The approach is that of an art theatre concept with interest primarily in the creation of theatre as a work of art and less towards the commercial aspects of it.

Audiences attending Theatre Three will notice this difference. They produce plays that will not get produced otherwise. "That's clear to our audience, they come to Theatre Three to see things which haven't been produced elsewhere," says Mark Schoenberg.



Currently reconstructing "A Doll's House"



Holte Davidson and Judith Mabey, playing Torvald and Nora respectively, are featured in the company's opening production of "A Doll's House".

Schoenberg is the artistic director of Theatre Three. He has focused his life on writing and the theatre. As well he is currently the film reviewer for CBXT and book reviewer for the Journal. Schoenberg has been connected with the theatre as a working vocation for almost 25 years. Until last year he was an instructor at the U of A.

Theatre Three's season will be at least half Canadian content. The Christmas show, the Grimm Brothers Road Show, was written by an Albertan playwright Frank Moher. It is a very modern adaptation of Five Stories from the Grimm Brothers Fairy Tales. The music is also being written by an Albertan, Larry Reese. Mark Schoenberg explains the Canadian content. "I feel very strongly that any theatre company should reflect the artistic input of the community in which it exists."

He feels that Theatre Three audiences will gain an appreciation of Alberta talent. "I think it is unfortunate that an artist has to go away and make himself known so that he can come back. It is possible now for people to recognize there are artists here who are as worthy as those anywhere. Our whole company is composed of professional actors from western Canada. The exception is one girl who is from Texas, but is now living here. I think it is as good a company as can be put together."

After the Christmas play Theatre Three will produce a classic, The Glass Menagerie by Tennessee Williams.

Schoenberg explains the manner in which it will be produced so that it is distinctly Theatre Three.

"I am just going to produce it the way I think it should be and I don't know how that will differ or vary from other production. I do know the present production, A Doll's House will contain some significant surprises for people who have pigeon holed it and made certain assumptions. We are doing things very differently in this production. However, I don't set out to be a non-traditionalist or wave the banner for the avant garde. I produce the plays as I see them."

"A Doll's House will be different than many productions of it, The Glass Menagerie won't be. I have a very strong feeling for The Glass

Menagerie and I don't think there are very many ways you can produce it beyond the original expectations. I am doing the play because I love it. In fact our entire season is a reflection of what the company wants to produce."

The artistic director of Theatre Three is very optimistic about the future. "I think the theatre in this province is healthier than any place else in the country simply by virtue of the fact that there has been an enormous explosion generated in part by the fact that the money is here. This province supports the performing arts in a way no other province in the country does. There is a real explosion of theatrical activity in Edmonton in particular."

Theatre Three is making a big push for student involvement in the theatre. Special matinees have been set up to get the students into the theatres. "We are very eager to do

this because Theatre Three feels our audience is more intellectually oriented than those attending other theatres in the city. We are interested in making a particularly strong connection with universities and high schools."

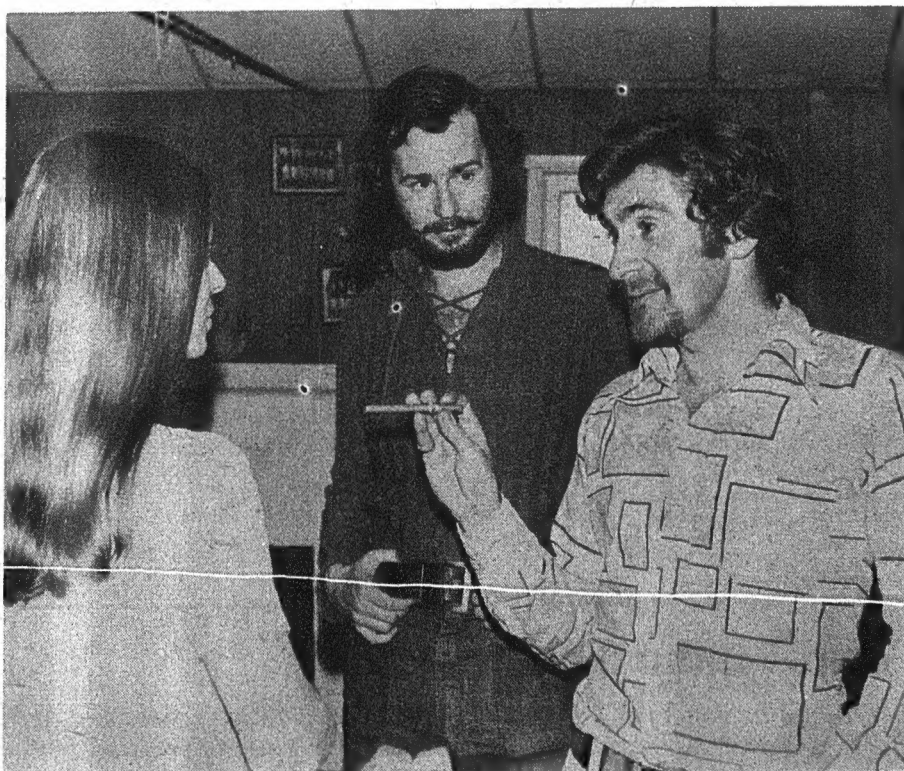
"My specific plans for Theatre Three once we get into our new theatre space is to establish a resident company, a core of actors who will spend an entire season with us. We also hope to have a playwright in residence. This is all in a year or so. I am quite looking forward to it."

Theatre Three is currently rehearsing its season-opener A Doll's House by Henrik Ibsen. It was written about 95 years ago and remains one of the great plays to come out of the latter part of the nineteenth century.

Later in the season two new plays will be produced. First is The Broken Globe, based on a short story written by Henry Kreisel the former vice president academic of the U of A, and adapted to stage by Frank Moher. Its about the Ukrainian community with a definite Alberta thrust to it. In March Theatre Three is coproducing a revue with Northern Lights Theatre. It is being written by the theatres involved and is called Happy Birthday America, a satirical look at 200 years of American-Canadian relationships, in celebration of America's Bicentennial. The season closes with Macbeth.

Schoenberg explains some of the problems with Edmonton Theatre. "We are very insulated in the world of theatre in this country. It is very difficult for the people in Toronto to keep up with what is happening in Edmonton. There are no strongly established lines of communication and we don't get to see each other often enough to keep abreast of what is happening in other parts of the country. It has to be broken down eventually, but I don't have any answers."

feature by Brent Kostyniuk



Photos by Mark Schoenberg

Joining Mabey and Davidson is Drew Borland as Dr. Rank.

Walterdale

Walterdale Theatre also promises some top-rate entertainment for Edmontonians this year with several comedies, a presentation of words and music in celebration of the seasons, a night of one-act plays and *Of the Fields Lately*, a sequel to Canadian playwright, David French's *Leaving Home*.

Theatre Three

Theatre 3, a company working out of the Centennial Library Theatre, will present a wide variety of plays this season ranging from comedy to thought-provoking and classical works. They too have made a point of choosing Canadian plays and even have a Canadian playwright-in-residence, Frank Moher, author of *The Broken Globe* and a participant in the collective creation of *Happy Birthday America*, a comical look at Canadian-American relations. Theatre 3 opens this year with *A Doll's House* by Ibsen and will subsequently present Tennessee Williams' *The Glass Menagerie* and an innovative version of Shakespeare's *Macbeth*.

Northern Light

If you have some free time at noon you can pop over to the Edmonton Art Gallery where the Northern Light Lunch-Hour Theatre will help your digestion along with some palatable entertainment. Shows begin at 12:10 Mondays through Fridays, with an extra show beginning at 1:10 on Thursdays and Fridays. They last from forty to fifty minutes and consist of one-act plays or collages of poetry, prose and song. Just lately, this professional company produced *The Daughters of Debate* by Eilonway Morgan, a Lethbridge high school student whose play won the Alberta High School One-Act play competition for 1975. The Northern Light Theatre will present works varying from local creations to comedies by Noel Coward and Neil Simon, plus *Canterbury Tales*, a musical-comedy based on the works of Geoffrey Chaucer.



Been going to a lot of flicks lately and ready for a change in your entertainment habits? Why not take in some plays at one or more of the eight live theatres here in Edmonton? There is something for all tastes.

and, unlike most cinemas in town, almost every one of the theatrical companies offers advantageous student rates, not to mention good entertainment.

Across the board

A guide to theatre in Edmonton

feature by Robert Simpson

Stage West

Having come to the conclusion that the best way to get people to the theatre is through their stomachs, organizers of Stage West have combined dining with theatrical presentations. Operating out of the Mayfield Inn, Stage West offers a sumptuous dinner before the curtain rises. The accent falls on light comedy, with a renowned guest-personality cast in the major role of each production. The price of

\$13.50 may be a bit of a strain on the average student's budget, but then again, \$10.00 is not overly expensive for a good meal and \$3.50 is not an outrageous price to pay at a theatre.



Theatre Francais

Finally, Edmontonians have the rare opportunity of enjoying plays in French. The Theatre Francais, which uses the stage at College St. Jean, is made up of non-professional actors who nevertheless maintain a high level of acting competence. The season begins with *La Mouette* (*The Seagull*) by Chekhov. The second representation features excerpts from Michel Tremblay's daring play entitled *La Duchesse de Langlais*, a brilliant portrayal of an aging homosexual reminiscing about his past loves and glories. Gerard Guenette, who played this role during a presentation at the University last spring, will be back again as the Duchesse so don't miss it. A couple of witty comedies and a police play will be presented during the latter half of the year.



Citadel Too specializes in thought-provoking theatre. Three out of their four plays this year are Canadian, beginning with Sharon Pollock's *Compulsory Option*, a convincing study in paranoia which gets the spectators themselves anxiously glancing over their shoulders in search of pursuers. This intimate, ninety-seat theatre house is perfect for the kind of plays Citadel Too has chosen, for it allows the establishment of a good rapport between the cast and the audience, a rapport which sometimes leads to impromptu discussions about the play after curtain fall with members of the cast and directors.

Citadel Too

Citadel

The Citadel is one of the city's established theatrical companies. The stress in their choice of plays this season has been placed on comedies which are sure to provide pleasant relaxing entertainment. John Neville is very busy doubling as director for all the plays and actor in some of them.

...and our own Studio Theatre

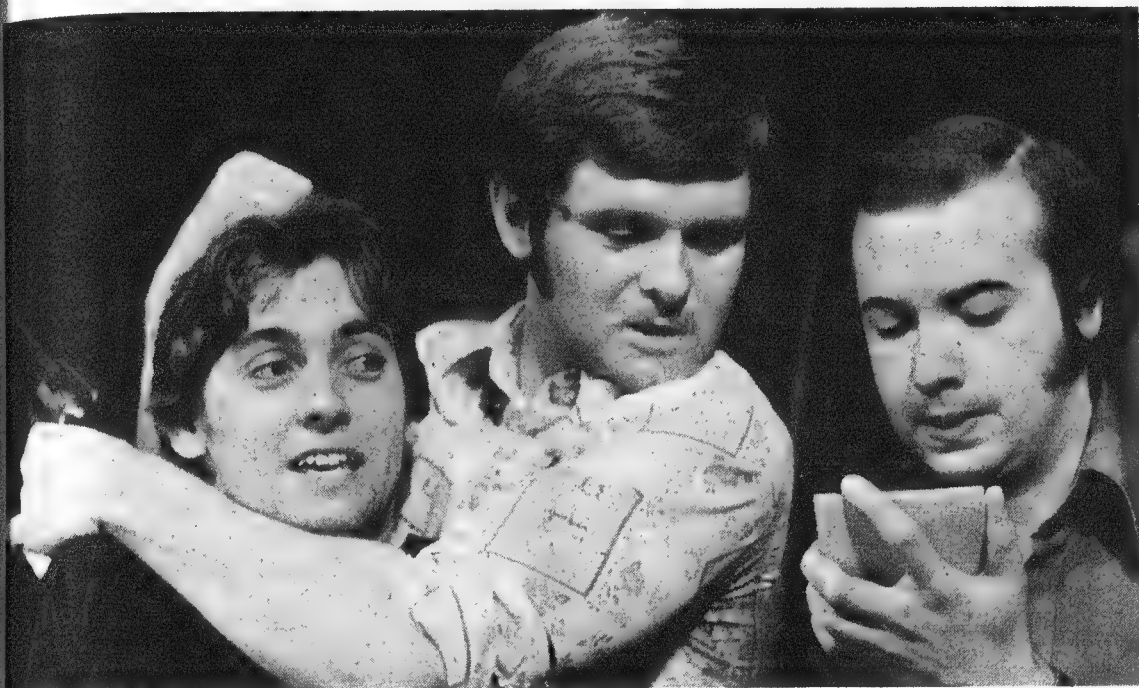
Studio Theatre, for instance, is absolutely free for students and provides the rare opportunity of viewing tomorrow's famous Canadian stage personalities debuting at the comfy Corbett Hall Theatre. This year sees Studio Theatre's twenty-seventh season, making it the

longest-running company in Edmonton; judging from the high calibre of directors this year, including Michael Murdock, Richard Shank, and Michael Forrest, it is bound to be another successful season. University drama students will face the challenge of producing

some fairly difficult works such as *Games of Love and Chance*, an 18th century French comedy by Marivaux, and a couple of haunting works of philosophical and social commentary such as William Saroyan's *The Cave Dwellers* and Lillian Hellman's *The Little Foxes*.

So, as you see, the problem in going to the theatre in Edmonton is not so much finding plays worth your attention as choosing between the many interesting ones being staged. But whatever your choice be you are bound to enjoy it, for live theatre is a vibrant, exhilarating art in which the spectator participates substantially through his reactions and feelings.

What happened to the hangover?



From left to right: Ian Deakin, Graham McPherson, and Keith Dinicol.

Photo by Richard Gishler

Sharon Pollock's *Compulsory Option*, currently running at the Citadel Too, is a self-styled "black comedy". Well, there's no denying it is a maniacally witty play iced with a cool intelligence. But it remains essentially too heartless and gutless to call itself black comedy, or even good comedy.

Three men show up in the same room - a difficult dramatic premise unless one's name is Pinter, but all power to Ms. Pollock for digging her own deep chataqua at the same time as she travels through it.

One is a gay physical education instructor who fancies being bound in ropes as much as climbing them. Another is a critically paranoid English professor in a jungle jacket, vaguely reminiscent of Hemingway on a bad day, who is constantly checking out and nearly leaping out nearby windows to see if "the big money boys" have caught up with him yet. The third is a sedate history prof consigned to mediate between the other two.

Now, though this trio proves fodder for a good many funny lines, no real dramatic

situation develops between them. Rather, it infringes upon them from outside the room, in the emerging notion that paranoia is to be more closely studied in a world where cars seem designed specifically to run over one's toes.

And so these characters simply bounce off one another, without changing, being already too scarred and steeled to be further damaged. *Compulsory Option* finally has all the flash and consequence of a pinball game.

Such masters of black com-

edy as Joe Orton and Peter Nicholls use splashing farce and slashing repartee to lower an audience's defenses; they wait until that moment when we're punchy with laughter, and so most vulnerable, to deliver a message we would otherwise refuse or dismiss. Black comedy prospers in the 70's as the only form still able to disturb its anaesthetized audiences.

But Ms. Pollock refuses to take advantage of her devastating talent to amuse in such manner, and this is frustrating. But what is deadening is that the characters are so brutally drawn as to be unrecognizable. One is so busy laughing at them that no time is left to understand them. Their dialogue isn't so much tight as rigid, flowing smooth and easy as good whiskey without similar loosening effect (a good black comedy is like a good drunk, complete with hangover). We know nothing of these three in the end, and so when one is shot, he is easily and with relief dispensed with.

Again, for all their peculiarities, characters in an Orton or Nicholls play are never

gratuitously aberrant. Too often, Pollock's are.

All would be well, and this review excessive, if *Compulsory Option* aspired to be nothing more than another goodtime, lotzalaffs comedy. But to its credit it wants to be more. And, I suspect, might have been, if Ms. Pollock has used her clear capabilities to prime and prepare the audience.

Keith Digby's hilarious direction rightly employs the script's tumbledown energy to gloss over its few clumsy pretensions. Graham McPherson and Keith Dinicol, as the English and History profs respectively, respectfully make the most of Ms. Pollock's extraordinarily economical dialogue, flipping it between them expertly. Had Ian Deakin offered something stronger than the mincing characterization that he does, *Compulsory Option* might yet have had the sinister resound it requires.

Still, it is a refreshing piece presented with a zeal too often missing from the Citadel's Mainstage. And it runs through to Saturday.

Richard Rohs

Intelligent people won't buy this book

The Intelligent Consumer, by Gershon Wheeler. 198 pages. Prentice Hall of Canada \$9.95.

Everything which is written in Gershon Wheeler's *The Intelligent Consumer* can be found in a dozen consumer affairs pamphlets put out by the Canadian Gov't or, if you get really desperate, in a certain magazine you can find in every credit union in Edmonton. The book has nothing to say that hasn't been said before, and from the viewpoint of Canadians, spends too much time dealing with methods that U.S. gov't agencies use to check out banks and appliances.

That's all very fine, but what do you do when you can't find American gov't seals of approval on goods which you buy in Canada?

Moody, murky murders

A dark street in the early morning hours, splashed with a sudden downpour. Lamps form halos in the murk. In a walk-up room, filled with the intermittent flashing of a neon sign from across the street, a man is waiting to murder or be murdered... the specific ambience of Film Noir, a world of darkness and violence, with a central figure whose motives are usually greed, lust and ambition, whose world is filled with fear... such films reached their fullest realization in the 1940's.

Film Noir is a matter of manner, of mood, tone and style. Early examples of Film Noir penetrate the masks of middle-class probity, later ones are in the outlines of their plots indistinguishable from traditional thrillers.

It is no wonder these old movies "hold up" so well today. Masked as genre entertainments, the finest Film Noirs are "escapist" works only in the

Despite all this, though, the book itself is a fairly accurate guide to things which everyone must face at some point in their lives.

The book is split into ten sections, each dealing with subjects like home-buying or fraud. In each case, the author does a good job of showing which course of action is most profitable for you as a consumer. He surveys enough different areas so that one is almost bound to find something which is of interest or importance to his own plans. However, there is nothing here that one cannot find in other sources. When you are paying \$9.95 for a book, you have the right to expect more.

The book is marred by an excessive concert with the American scene. When a Cana-

dian buys a book on consumer affairs, he expects to find something which he can apply to consumers in Canada. Though the purchase and use of appliances is not much different between Canada or the U.S., and fraudulent methods very similar, there are huge areas in which the laws of the two nations differ. To use the information about U.S. government agencies and regulations presented in the book, you'd have to move to the United States. It is simply not applicable to Canada. If this book is going to be sold in Canada, a special section on Canadian consumer laws should be included.

Finally, the book is marred in design. Every second page seems to have a picture credited to "General Kazoos, Ltd." or whatever, showing a smiling housewife or cute kid falling into a refrigerator. Not that the pictures aren't nice, mind; it's simply that they don't fit in with what the book is saying. Mr. Wheeler makes nasty comments about the methods, by which advertisers con us into buying things which we don't need, only to have the design of the book give page after page of examples of these methods. If it was intended as an ironic comment, it sure seems assinine; if it occurred through accident or (horrors!) design, it is out of place. Beside which, at some points the book seems to be half pictures, which is fine for an art book, but not for a book on consumer affairs.

The work is good, but there are better ways of spending your money. If you feel masochistic you can read Nader or the ilk; if you're lazy, you can pick up a copy of *Everybody's Money* down at your local credit union. For free. Either way, you'll learn a lot more for a lot less money.

John Owen Robert Ferris

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The Ultimatum came by phone...

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Wage: \$9.00/hr.

Duties: Required to take verbatim minutes of Students' Council meetings, generally held between 7 and 9 p.m., Monday nights.

Also must transcribe from shorthand to typewritten copy such minutes for edition by Council Speaker. Needed from November until April, 1975.

Please forward applications stating qualifications to Gene Borys, VP Admin & Fin, Students' Council offices, 2nd floor SUB.



The Ultimatum

The order in which the outstanding contract items were to be negotiated became crucial to the union after the government's chief negotiator Ed Waddington, delivered a telephone ultimatum to the union on Monday October 20 at 11:00 p.m.

In that conversation Waddington told the union negotiator, Parrot, the union "must say yes" to the government's wage offer - 38 percent over 30 months - or the government would terminate discussions.

The union position was that other issues - the use of casual labour rights of part time employees, shift premiums, among others - must be negotiated prior to wages or as part of a "global package" and that wages were also subject to negotiations.

The CUPW released a tape transcript of that conversation

part of which is as follows:

Mr. Parrot: Mr Waddington, we want to negotiate. That is the question. Negotiation is negotiation.

Mr. Waddington: Therefore it is simple. It is yes (to our wage offer) or we take it that we don't meet any further.

Mr. Parrot: Yes, but that is an ultimatum, Mr. Waddington.

Mr. Waddington: That is an ultimatum, there is no doubt on that point... you said it.

Mr. Parrot: Yes but listen, that is not the way to negotiate when we are faced with the possibility of a national strike.

Mr. Waddington: There is no doubt you can negotiate. Say yes, and then we'll sit down after that.

Mr. Parrot: Yes but then there will be no negotiations after that, it will be all over.

And it was all over. Shortly after the conversation ended, the executive council of the CUPW met and called a nationwide strike.

Mackasey denied the ultimatum had been made by the government. Under questioning in the House of Commons, Mackasey stated October 23 "I made it very clear yesterday - I should make this clear - that we did not issue an ultimatum. We did not."

Correspondence Resumes

Mackasey's written reply to the CUPW's Oct 23 request to resume negotiations, delivered to the union on Friday Oct. 24, was found unacceptable in part by the union.

In it, Mackasey offered to return to negotiations and submit a "package proposal with respect to those items still outstanding" and said he was "not concerned with the order in which outstanding items are discussed."

But he called the government's wage offer "our ultimate position" and asked the union leaders to "acquiesce tacitly with respect to our position on wages, recognizing that this acquiescence can be revoked by you if the outstanding items are not settled to your satisfaction."

The union replied to this letter on Oct. 25, saying "there can be no question of the union 'acquiescing tacitly' to the wage offer that you still consider as final" and said Mackasey's reply "indicates clearly that your attitude remains unchanged with respect to your ultimatum on the wage issue."

But the union did agree to reopen talks, with wages being the final item for negotiations, and concluded:

"Our attitude is not inflexible and we sincerely hope that you will return to the principle of collective bargaining rather than that of ultimatums. It is possible to find a compromise if a comprehensive attitude is shown by both sides."

Mackasey wrote back the next day, Sunday Oct. 26, again denying that an ultimatum had been made. But he indicated the government had "completed the preparation of a package of outstanding items, one of which is the wage item."

According to that letter, Mackasey has not changed the government's wage offer, but it is now subject to negotiations, as are all other outstanding items, and all can be discussed in any order desired in accordance with the CUPW's conditions for resuming talks.

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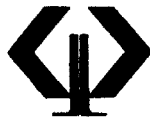
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Legal action against Syncrude? continued from page 1

unpublished warnings will be made public in due time.

4. Warnings from the Federal Department of Environment: They say that Syncrude will emit 700% more SO₂ than the amount to which they could restrict themselves.

5. Public Policies established by the Department of Environment: "Best Practicable Technology" and "The Pollutor Must Pay". These have not been respected.

S.T.O.P.'s legal adviser, Alex Pringle, also informed newsmen that if more responsible SO₂ limits were not established for Syncrude, an appeal to the courts may be initiated.

"We have two options", he said. "First we can ask the

courts to declare the Department of Environment has exceeded its bounds of discretion in issuing the Syncrude permit."

"If however, this proves inappropriate," he added, "our second option is to seek an injunction against Syncrude

when operations begin."

So far the only response has been a request from the Department of the Environment for a meeting with S.T.O.P. later this week. It is not known whether Environment Minister Russell will attend.

FAS from page 1

manner in which the proposal seems to see the relationship between governing bodies in an institution seems headed toward divisionism and increased problems due to "differing perspectives and interests", and proposed buffers between governing bodies to eliminate differences.

There was little detail in the reply, the conference feeling a general theoretical statement would be more simply achieved in one conference.

Since the act is in the top priority list of the federation, subsequent reports and suggestions will likely be forthcoming as individual students' unions continue study and debate them at home.

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Nov. 17-20

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A MILITARY ENGINEERING briefing team will visit your campus on Monday, November 3, 1975 at 12:30 p.m. in Room 2-3 of the Mechanical Engineering Building.

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students
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Complete showing 7:00-9:30 pm

SUB Theatre

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Eskimos, Bears sling at Keg

If you drop around to the Keg 'n Cleaver tomorrow (Wednesday) evening, you'll probably notice that the shapeliness of the legs on the cocktail-bearer aren't up to standards.

Don't be alarmed. The cocktail "waitress", and the waiter at your table, and probably the dishwashers and "hostesses" as well, will be members of the Edmonton Eskimos or the Golden Bears

football teams, and the purpose of their temporary employment at the Keg is to raise some money (through wages and tips) for a very good cause.

Throughout the football season, and for a good while before, the Golden Bears have carried, as all clubs do, a number of players who might fill in for injured starters, or find a regular spot if a weakness is apparent in a given area.

But many of the players, though they work five days a week in practice, and may dress for home games, have never had the benefit of a Bears road trip, since CIAU rules allow only 28 players for away games.

Eskimo players like Tom Wilkinson, Dave Cutler, John Konihowski, and Tom Towns, as well as members of the Bears, hope to raise enough money to allow ALL the Golden Bears players to make the trip to Vancouver for the last game of the CWUAA regular season on November 7th.

All you have to do to make a successful venture is to show up at the Keg, on 8220-105 Street, and enjoy a fine eating experience at reasonable prices.

Regular prices and regular hours. See you there.

Bears no danger to Pioneers

by Cam Cole

Denver 5-Bears 4 (O/T)
Denver 5-Bears 3

What everyone wanted to know was how a university team from Canada (in this case, the national champions) would do against a traditionally strong U.S. college hockey club.

Unfortunately, they'll have to wait till another time for the answer, because the Bears' two losses to Denver University Pioneers last weekend are no indication at all.

True, the Pioneers came out ahead on the scoreboard in both cases. And, yes, they were well deserving of the pair of victories.

But Bears, who were cautiously optimistic of their chances en route to the Mile High City, were guilty of turning in, overall, probably their worst two-game effort in the past couple of years, skating and shooting so poorly for the most part, that they would have been hard pressed to beat last year's Saskatchewan Huskies.

There was little in the Bears' performance to inspire coaches Abbott and Behm.

The team's shooting, in particular, was horrendous. As a whole, under 50% of shots taken by the Bears were on goal, but the Bears' attack reached its peak of futility in the 5-3 loss Saturday, when Alberta enjoyed an immense territorial advantage in play, but could only get 38 of 81 attempted shots on target. By contrast, Denver scored five times, taking only 55 shots, but hitting the net on 33 of them.

Bears' power play was equally ineffective. While Denver capitalized on two of three man-advantage

situations, Alberta scored just once in eight powerplay opportunities Saturday, and actually only averaged somewhere between one and two shots on goal per two-minute Denver penalty.

The Pioneers' hustling, non-positional style of hockey was very different from the rather defence-oriented, strict positional hockey the Bears usually face in Canada, and the change seemed to upset the Albertans, who were coughing up the puck in their own zone with alarming frequency.

Nor was it only the rookies making the mistakes, though theirs were the costliest. Experienced veterans were inexplicably making mental errors (and poor passes) they wouldn't normally make.

Surprisingly, Bears' steadiest player of the series was not a returnee, but rookie rearguard Randy Greg, whose puck handling and alertness were a rare highlight of Bears' lost weekend.

Another ray of hope was Alberta's spirited comeback in the series opener Friday.

After two sluggish periods, the Bears found themselves down 4-1, as goaltender Dale Henwood was having trouble with the puck in the Alberta goal, and his opposite number, ex-Edmontonian Jim Bales was enjoying great success stoning the Bears at the other end.

In the third period, the Green and Gold did an about-face. Henwood was unbeatable, and consistent pressure finally netted Bears goals by Randy Lemay and Jim Ofrim, and the tying marker by Clark Jantzie at 18:52, his second of the game.

Two other Edmonton natives, Alex Belcourt and Jim Miller, as well as Gordon Gibson and Jim Anderson had tallies for the Pioneers.

Nearly everyone but the public address announcer thought the game was over when the third period ended, and the 3543 noisy Pioneer fans had to scramble back to their seats when sudden-death overtime was announced.

The extra session was fairly evenly played until the seven-minute mark, after each team had weathered a penalty, when the Pioneers caught Alberta in the middle of a defence change, and took advantage of the lack of a centre red line by passing to Chad Campbell, standing all alone at Bears' blueline.

Campbell's breakaway was foiled with a fine save by Henwood, but Mark Falcone easily potted the rebound, spoiling Alberta's come-from-behind effort.

Bears' heroics in the third period Friday made them doubly confident they could handle the Pioneers in the rematch, but it was not to be.

After a well-played but scoreless first period Saturday, Alberta went quickly in the tank, partly due to officiating, but mostly on glaring defensive lapses by the Bears.

An unquestionably mistaken interference call on first-year defenceman Ken Yaremkevitch early in the second period gave Pioneers a man advantage which DU's Lindsay Thomson capitalized on less than a minute later.

Then, a giveaway by Bears' Blair Burgess in the Alberta zone resulted in Denver's se-

cond goal, a screened shot by Craig Roehl which slipped by Alberta netminder Craig Gunther.

57 seconds later, Dave Robinson walked in all by his lonesome and banged in his own rebound, after Gunther made the original save.

That three-goal outburst really won the game for the Pioneers, even though Bears nearly made a game of it with Darrell Zapernik's powerplay goal in the second period, and Oliver Steward's quick backhand early in the third, reducing Pioneer's lead to one goal.

The chance slipped away for good, though, when Bears' Frank Clarke handed the puck to Falcone, who beat Gunther on the ensuing breakaway.

DU's Thomson made it 5-2 a couple of minutes later, and Jantzie, on an unassisted effort, rounded out the scoring.

Pandas cruise to victory

by Darrell Semenuk

They didn't exactly wear out the scoreboard Saturday night when the Pandas had their first taste of action against T.B.A.

Despite hitting on only 25% of their shots, the Pandas came away with a 48-26 victory over the reinforced city team coached by Brian Edgar. One of the reasons is that T.B.A. shot an even worse 20%.

Pandas out rebounded their weaker opponents 34-27 and held an even bigger edge in turnovers, giving up the ball 36

times compared to 49 turnovers for T.B.A.

The Pandas started off cold, missing their first 8 shots and falling behind 6-0. They quickly tied things up with Deena Mitchell driving to the hoop for 2. Amanda Holloway laying one up with an assist from Karen Johnson and then Karen herself hitting for 2. From then on it was just a matter of waiting for the Bears game to start.

By her own admission coach Debbie Shogan thought it wasn't a very good basketball game. She commented on what was obvious to the 200 or so fans who took in the game. "We need to work on our shooting, we're 10 to 15 percent below what we should be." (shooting pct.)

She was happy about one individual, and that was rookie guard Karen Johnson, who is probably the best athlete on the squad, and in Shogan's words "has good floor sense".

Karen had 6 points on the evening as did the always steady Deena Mitchell. Nora Way led all scorers with 14 points, hitting on seven of twenty. Only five players shared in the scoring for T.B.A. with ex-Panda Cathy Moore leading the way with 12.

The team wasn't even listed as T.B.A. in the one page program because the person making up the program thought they were joking so they were reborn as the Edmonton All Stars, a misnomer if ever there was one.

Pandas led 20-14 at the half and it possibly could have been by more if not for a few missed layups.

Coach Shogan promised they met again at mid season. Pandas would win by 40 points. Even if they called themselves the Alberta All-Stars. Pandas travel to Calgary this weekend for more exhibition action in the WIT tournament, involving five other teams.

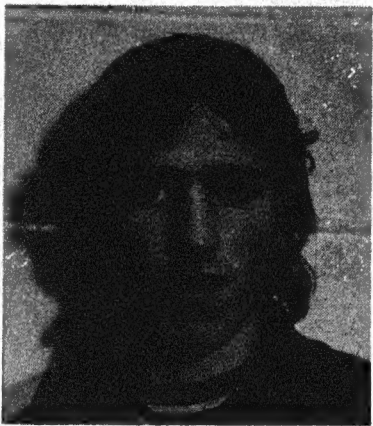
Soccer Bears 1/3 of the way there

The Golden Bears Soccer Team took a big step towards a possible CWUAA Soccer Championship on Saturday when it defeated the University of Saskatchewan in Saskatoon, by a score of 4 goals to nil. The game was played in poor conditions, with wet snow on the field, which made accuracy, control and turning very difficult. But the Bears mastered the conditions very well, and also managed to come out of the game without any serious injuries.

Coaches Gerry Redmond and Geoff Salmon were very pleased with the result after the game. The only note of caution was the fact that all the Bears' goals came in the first half, and both coaches were a little disappointed that the Bears couldn't score in the second half. However, as Redmond pointed out, "A win is a win, and the Huskies to their credit never give up."

During the pre-game meeting at the hotel, the coaches had asked for an early goal and the Bears got off to their best start of the season with a goal after only 30

seconds! Frank Tassone passed from mid-field to Matteo Piscopo on the right wing - the first move of many for the Italian Connection - who beat two defenders before crossing the ball to Doug Potiuk who scored from 10 yards with a good shot.



Doug Potiuk

Only 5 minutes later Potiuk struck again. A good pass from Glenn Murphy in the center-circle found Potiuk on the edge of the Huskie penalty area, and he turned and gave the goalkeeper no chance with another good shot.

Five minutes later the Bears had their third goal when Doug

Potiuk cut inside and passed to Ian Franks about 20 yards out from the goal, who scored with a well-placed shot. Franks also earned the admiration of the crowd with his ball control in the difficult conditions and according to coach Redmond, "Played a real Captain's role in our victory today."

After 30 minutes the Bears were unlucky not to score again when Glenn Murphy ran into meet a corner from Matteo Piscopo and headed the ball just wide of the far post. Just before half-time, veteran Tom Schmidt, in his last season with the Bears, scored with an excellent drive into the far corner on an errant clearance from another Piscopo corner-kick. Coach Salmon was very pleased that the four goals had come from a forward, a mid-field player, and a defender. "This is the sort of attacking philosophy we must have," he said afterwards.

Both coaches felt that all the Bears played well and that the team has some real depth. Doug Potiuk was obviously a stand-out, with 2 goals and an assist and the coaches feel that he is a key figure in the Bears' chances against U.B.C. (the

National Champions) and U. Victoria next weekend. Piscopo also posed questions for the Huskies defenders, aided by the ever-alert Terry Kindrat, Defenders Schmidt, Geoff Bird, George Lovell and Bill McConkey had matters under control at the back.

But both coaches reserved most of their praise for little Frank Tassone, also in his last season for the Bears. "Frank was asked to fulfill a special role in the game for us today, and he did all that was asked of him. He's a great competitor and an asset to any team," said Coach Redmond, while Coach Salmon also praised Tassone's qualities in complimentary, but unprintable terms. It is obvious that Frank Tassone will also be an important factor in the Bears' future Tournament chances.

Now the Bears have four days to prepare for their biggest challenge, to beat U.B.C. and U. Victoria in the C.W.U.A.A. tournament to be held here this coming Friday and Saturday.

In other CWUAA soccer action on the west coast, the University of Victoria defeated the defending national champion U.B.C. by a score of 4 goals to nil.

Pennant-bound Dinos edge Bears

by Peter Best

The football Golden Bears saw their record drop below .500 again last weekend, losing 22-15 to the University of Calgary Dinosaurs at Varsity Stadium.

Bears (3 wins - 4 losses) are fourth in the Western Inter-collegiate Football League, while the Dinos (5-1) took an ever-stronger grip on first place.

But despite the difference in standings positions there wasn't much to choose between the two teams on Saturday. U of A gave Calgary a good scare, and, with a few breaks, could have been winners.

The game proved to be a struggle between Dinos' running attack and Bears' passing. Calgary picked up 282 yards of it 357 yard offensive total by running, while U of A gained 208 of its 354 yard total through the air.

The Dinos' running game was again led by halfback Dan Diduck, who carried 15 times for 103 yards. But some of the most damaging runs were turned in by Calgary's alternating quarterbacks, Greg Watson and Don Siler.

Watson started the scoring at 2:17 of the first quarter and was good for a 44-yard touchdown. Bears' safety Gary Widynowski explained after the game that the play was a result of Calgary's recognition of that particular defence's weakness rather than of any mistake by a Golden Bear.

After Lindsay Hay's convert gave Calgary a 7-0 lead, the teams struggled in the cold weather until U of A got a drive going late in the first quarter. Bears' quarterback, Brian Larsen, capped the 85-yard march with a one-yard touchdown run early in the second period, and Joe Poplawski converted to tie the score.

The Dinosaurs took advantage of a short punt into the wind by Bears' Brian Fryer to score their next touchdown. They moved 28 yards in five plays for the major, with Siler going untouched around left end for the score. Hay con-

verted and it was 14-7 for Calgary.

Moments later, Mitch Davies punted 71 yards for a single to give Dinos a 15-7 lead.

No further scoring damage was done in the half, but U of A's fullback Dalton Smarsh had his bell rung and left the game. Dave Jackson, a rookie from Lethbridge, replaced Smarsh and had a good day, gaining 63 yards on 13 carries.

Early in the third quarter Bears' offense began moving again. With the help of quick out passes to split end Poplawski and flanker Fryer, and Fryer's 13-yard run from punt formation, they drove 71 yards for a touchdown. Larsen hit Fryer on a 20-yard pass for the score, then threw to his flanker for the two point conversion to tie the score at 15.

Calgary went ahead for good at 13:58 of the third period when Siler stepped in from Bears' five-yard line and Hay kicked the extra point for a 22-15 lead. The play finished off a 59-yard drive.

Bears tried to come back in the fourth quarter, driving to the

Calgary eleven-yard line once and blocking a Dino field goal attempt, but they couldn't stick the ball in the endzone.

After the game Bears' head coach Jim Donlevy was appreciative of his team's strong effort. Many of the Bears' young players turned in fine games, particularly Larsen. He completed 14 of 31 passes and, but for some dropped passes due to cold hands, could have had an even better day.

Donlevy agreed that two breaks hurt the Bears. Early in the game Larsen threw a pass that deflected off a goalpost and was caught by Bears' Jan Klesko for an apparent touchdown. But the ball was ruled dead when it hit the upright. In another instance Poplawski had a touchdown reception called back on a holding penalty.

The Bears have a bye next weekend and then finish their schedule November 8 in Vancouver against the University of British Columbia. UBC gave warning that they'll be tough by smacking the Saskatchewan Huskies 43-20 last Saturday.

Hoopsters down oldsters

It was billed as an alumni game and that's what it was. The Bears had a little more trouble disposing of their opposition than the Pandas, but they faced a much stronger team.

Coach Mitchelson's Bears took a tough 75-63 victory over the Bear alumni before a Saturday night crowd of about 1100.

Bears led 35-26 at the half thanks mainly to their superior shooting. They held a 44% to 30% edge in field goal percentage. The Grads got their shooting together in the second half finishing with a respectable 40%, while the Bears continued their consistent ways ending up with a 46% average from the floor.

Bears out rebounded the Grads 42-26 with Doug Baker hauling down 8 and Colin

Fennel 5. Bears spread the scoring out evenly with Baker and Bain McMillan each finishing with 13 points, while Len Davidiuk followed closely behind with 12.

Steve Panteluk was the top Grad marksman with 14, while fellow alumni and Bear coach Wallace Tollestrup had 10.

Bears played an aggressive game throughout, particularly under the boards, and coach Mitchelson substituted freely and successfully. At one point midway through the second half, Randy Meyer came in and promptly threw in six points to increase Bears lead to 23. The Grads finished strongly scoring the last 10 points of the game to close the gap to 12, but it was too little too late. Bears go on to Lethbridge this weekend, the Grads probably to their favorite watering hole.

cole's notes

Blues next on agenda

The Golden Bear hockey team is slowly but slowly zeroing in on an approximation of what they might expect in league play.

Their exhibition season opened against a Camrose team that wasn't particularly good at anything. From there they went on to two fairly devastating victories over U of Winnipeg, which was a good opportunity for the rookies on Bears' blueline to gain confidence against another University team, supposedly of the same level.

Last weekend, the Bears were shocked to find some weaknesses showing in areas which looked reasonably solid against teams like Camrose and Winnipeg, but which were vulnerable when tested by Denver, who swarm all over the ice, not paying much attention to position.

Bears found out that, against teams with better puck handlers and skaters, "powder puff" passes in their zone will get them in trouble. They found that they were moving the puck out of their own zone too slowly, and that their defencemen, with a couple of exceptions, still need a lot of work. They also found out that they miss the net a lot.

What they got in Denver was an initiation to a group of good skaters and great puck handlers who play the game in an un-Canadian style, and in an un-Canadian rink.

This weekend, they'll experience the real thing, in the appropriate dosage, when they take on the team they beat in the Canadian finals last year, the Toronto Blues.

The Blues, with Tom Watt at the helm, play here Thursday and Friday, then move on to Calgary against the Dinosaurs. Neither the Blues nor the Bears should have any problem getting 'up' for the contests, as their rivalry is both old and intense.

Like Bears' coach Abbott, Watt has lost at least a few key players from the club that took Alberta down to the wire in March, so the match-up should, as always, be a good one, though it will lack the keen friendship-rivalry angle that always characterized meetings between the teams when Clare Drake faced Tom Watt across the ice surface.

Game time Thursday and Friday evenings is 8:00 p.m. at Varsity Arena.

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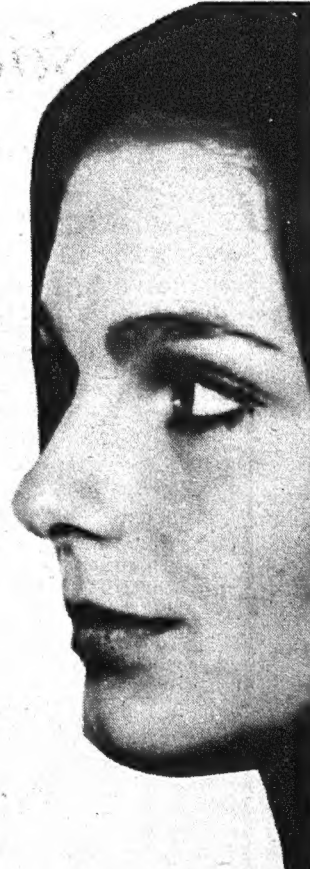
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footnotes

October 28

U of A Riding and Rodeo Club meeting 8:00 p.m. Room 104 SUB.

U of A Ski Club general meeting, information on ski trips, films, and safety talks, 7:30 in TL 11.

Christian Science testimony meeting, 5:00 p.m. Rm. 280 SUB. Everyone Welcome.

National and Provincial Parks Assoc. public meeting at 8:00 p.m. in the auditorium of the Prov. Museum. To discuss future plans for Waterton Lakes National Park. All welcome.

Student Christian Movement Clothes drop located by elevators, Main floor, SUB. Needed: nearly-new clothes and footwear for a November shipment to Chile. Only clean clothes in good condition - all sizes. Oct. 27 - 31.

SCM Potluck of Tuesday, Oct. 28 cancelled.

October 29

Alpine Club of Canada winter camping and mountaineering. 2 lectures designed to acquaint the novice with enough knowledge to enjoy camping during our winters. At 7:30 p.m. Oct. 29 and Nov. 5. in Rm. 111 - V Wing. Free, all welcome.

Edmonton Chamber Music Society. The Gabrieli String Quartet, from England, will play for society

members quartets by Haydn, Szymanowski, and Beethoven. Convocation Hall, 8:30 p.m. and the series is completely sold out.

P.C.Y.F. U of A branch. There will be a general meeting in SUB 280, at 4:30. New officers will be elected. Everyone welcome.

Helen Hnatyshyn, vice-president International Council of Women will speak in the Club Room Jubilee Auditorium at 7:30 p.m. on International Women's Year conference, Mexico city 1975.

U of A Baha'i club invites anyone interested to attend a fireside on "Progressive revelation" at 8 p.m. in Room 158A Meditation Room.

Student Christian Movement Wed. drop in lunch, 12-2. National SCM president visiting. Continuing discussion on "the vision of community". Save weekend Nov 21-23 for retreat. Everyone welcome.

October 30

The Spanish club (Don Quijote) is holding a general meeting at 8 p.m. in Rm. 132 (lounge) of the Old Arts Building. All those interested in Hispanic culture are urged to attend. Also a party will be held on Sat. Nov. 8 in Rm. 142 of SUB.

AIIESEC general meeting at 3:30 p.m. Room TBA.

Lutheran Student Movement vespers 8:30 at the Centre 11122-86 Ave. An informal celebration of the Lord's Supper and reflections on Halloween and Christian identity.

October 31

Caribbean Students Halloween Dance at Villa Vesuvius (95 St. & 114 Ave) 8:30 p.m. - 1:30 a.m. Music by Tropical Playboys Combo and Caribbean Express Steel orch. Admission \$3.00 per person.

Chinese students' assoc. chess tournament will be held at SUB 104. Both members and non-members are welcome. Bring your chess sets if you have one. Grand prizes for winners. Game starts at 7:00 p.m.

Ukrainian Students' Club Halloween Party 8:30 p.m. at Narodni Dim (9620 - 109 Ave.) Dress if you want to (but remember that the law frown upon naked people walking the streets). \$3.00 for an evening of fun, food, films, music and excitement. Everyone welcome.

Lutheran Student Movement Halloween party (costume, of course) at centre, 11122-86 Ave. about 8:00. For info phone 439-5787.

There will be an Economics seminar in Room 8-22 Tory Bldg. at 3:00 p.m. Topic: The Supply of Discounted present quantity. Speaker: Professor T.L. Powrie.

General

Would whoever stole my jacket from 3rd floor Min/Chem Eng Bldg.

please return it, same place. It's getting cold out and I need it.

Students Help has listing of typists - call 432-4266. or drop in Rm 250 SUB.

Lost: one lady's ID ring; gold with initial "N" at the lady's washroom, 2nd floor Cameron Library. With sentimental value. Reward to finder. Please return ring to the Gateway.

Lost: Brown wallet. Contains papers, ID, and \$20. Keep the \$20. Just return to Gateway office.

Would the person who turned in the article to the Men's Equipment Room, Phys. Ed. West Wing, on Monday, Oct. 6, please contact me. Ph. 432-2761. 655 Henday.

Education Students' Assoc. Selection committee for new dean of Education. Nominations open for 2 undergraduate representatives from the Faculty of Education. Purpose: to sit on the selection committee. Nominations close Nov. 12. Contact ESA office EDNI 101 for information and forms.

U of A Diving Team. Tryouts will be held during the last two weeks in October. Mon thru Fri 5 - 7 p.m. West Pool. For further information contact Michael Hawker c/o Phys. Ed. Dept.

Lost: Of great personal value: 1 Electrical Engineering textbook, Oct. 15 at ETS bus stop 87th Ave and 109 St. If found phone 436-6084. Ask for Wally.

Polish Students' Assoc. would like to inform students that it has opened an office in SUB Rm. 232. Ph. 432-4691. For any information do not hesitate to call or drop in.

Lost: one yellow calculus book by Thomas. Invaluable cause I can't afford a new one. Reward - a couple of cool ones in RATT. Dwayne 467-3597.

Lost: 1 brown wallet contains valuable ID and is urgently needed. Reward to anyone who finds it. Niall C. Smith. 469-0531. 7711-80 Ave.

U of A Rifle and Pistol Club is once again in operation. Shooting is at Eastglen High School Rifle Range on Saturdays starting at 1 p.m. and is .22 rimfire only. Any U of A students of staff interested in participating (it's not only a male sport, ladies) are encouraged to come to the range or phone Kevin at 433-6334 after 8 p.m. for more details.

Commencing Oct. 14, The Boreal Institute for Northern Studies Library will be in operation from 8 a.m. to 9 p.m., Monday thru Friday. Closed: Saturday and Sunday. Library location CW 401, Biological Sciences Bldg., U of A.

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For Sale: 2 nylon snow tires. Good condition. \$30/pr. Size 70013. Phone 484-1428.

Men's next to new 100% downfill. Steel-grey, medium. \$35. Phone 489-0127 after 4 p.m.

Must sell: 1 pr. EPI 202 Speakers. Phone Stewart 488-1574.

1971 Volks window bus. Phone 436-3029. 5:00 p.m. - 6:30 p.m.

Need ride Norwood to University, will share expenses. Phone 432-5788 or 479-2152 or Ed.C. 737.

Free room and board to female student in exchange for alternate weekend care of paralyzed lady. Phone 439-6157 or call at 8441-118 Street.

For Sale: Raleigh Professional 12 speed Racing Bicycle. 100% Campagnola throughout. Spalding Sideral (slalom) skis. Look - Nevada Gran-prix bindings. Phone Don 439-2109.

Notice to all people on the 1975 waiting lists for HUB suites. Please contact HUB office (432-1241) and state whether you wish your application to remain on the waiting lists or be cancelled.

Needed: Accommodation - preferably room in a friendly house, phone Mike 435-2602.



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